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San Marino, Huntington Library, HM 47642

Description: f. 1 - Framed and glazed on both sides. - Probable source seems to be P. J. Bachmann, Fine Arts, 1908 S. Figueroa St., Los Angeles; from Alice Millard (d. 1938), rare book dealer of Pasadena. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," Huntington Library Quarterly, vol. 72, no. 4 (December 2009) pp. 1-101.

Acknowledgments: - This description is based on that by Peter Kidd in the Huntington Library Quarterly, forthcoming. This description was written by Peter J. Kidd, without whose work it would not have been possible.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/HM47642_43

Language: Latin *Country:* Italy *Century:* 14th

Part 1: f. 1r-v

Description: - Parchment - 410 x 535 mm - Medieval foliation in the outer margin of the verso "CLXXXVI" in large red characters, half-way down the page, and in smaller black ink letters lower down; pagination, s. XVIII/XIX, "25" and "26", perhaps added after the original volume was re-bound in multiple volumes (sewing stations suggest at least one re-binding). 6 lines of text and music ruled brown ink for the tops and bottoms of minims for which prickings survive in the fore-edge margin.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIV

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Music on 4-line staves each ca. 35 mm high, ruled in brown

Notes: Latin

Number of Texts: 1

Text 1: f. 1r-v

Title: Gradual

Language(s): Latin

Incipit: //misericordie eius et mirabilia eius filiis hominum

Explicit: Et quodcumque sol//

Notes: Part of the mass of the Chair of St Peter.



Verso Large initial and foliation in the margin.

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